EXHIBITION

A Dança dos Deuses

Araiké Treccani da Silva



Dança e Luta; 2024, bronze casting, 33x25x16cm.

ARTE WOHNBAU

THE EXHIBITION

A Dança dos Deuses – The Dance of the Gods – is a homage to the Orixás, the deities of Candomblé. In Afro-Brazilian tradition, they do not dwell in distant heavens: called by the drum, they descend into the human body through dance. Rhythm opens the passage between worlds.

The exhibition presents drawings and paintings documenting a shamanic journey that marked a turning point in Araiké's practice, accompanied by sound sculptures that reveal further aspects of this spiritual and material world. Through play, struggle becomes dance – just as nature, animals and plants use camouflage as a form of resilience.

„I view my works as a soundscape, as if they were alive and could speak. Through my practice, I aim to nurture the inner child. It knows no difference between human and non-human actors and plays with living nature, full of imagination and tangible mysteries."

Arte Wohnbau builds houses. Yet a house only becomes a home through what is lived within it: the dreams it shelters, the voices that fill its rooms. Arte Wohnbau and Araiké invite you to dance with the gods – where wood speaks, bronze comes alive and other worlds may move in. Activate the sculptures through touch and play and listen to what they might whisper to you…

THE ARTIST

Araiké Treccani da Silva

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Araiké Treccani da Silva (b. 2000) is an interdisciplinary artist whose current work spans drawing, painting, and sound sculpture. With Italian and Brazilian roots—as the son of a capoeira master and a dancer—Araiké's art is deeply rooted in his family heritage. Since 2019, he has lived and worked in Berlin, where he studied sculpture at the Berlin Weißensee Academy of Art. Araiké won first prize in the "Draw Not War" drawing competition and the national "Photographing the Divine Comedy" competition. Over the years, he has participated in several exhibitions in Italy, Germany, France, and Brazil. In Berlin, he has exhibited and performed at renowned institutions, including the Haus der Kulturen der Welt and Kultur Volk. In 2025, Araiké participated in the "Conjunções" public program of the 36th São Paulo Biennial. He has also exhibited at the Paratissima Art Fair in Turin and, in collaboration with Galerie Orma, at the SP Arte Art Fair in São Paulo.



Becoming a Tree (5). 2022, Ink on Paper, 29,7 x 40 cm.

Exu – Eight drawings about the immersion into another world

In 2022 I undertook a shamanic journey with Joachim Fischer (The German Shaman). After he said a prayer to Exu, he asked me to lie on the ground and covered me with a veil. Led by the sound of a drum, my Journey began: I found myself in the clouds, in the crown of a giant tree (1). At a certain point I fell from the sky into the interior of the earth (2), descending into a dark cave (3).

All of a sudden an Exu appeared before me — black, with f iery red eyes. As I approa-ched him, he kicked me (4). I fell into a crater that opened beneath the earth into another sky. There I landed in a forest. I heard singing and drums and approached a f ire around which Indigenous people were dancing, singing, and clapping their hands (5).

They invited me to dance with them. Later they gave me a drink. After drinking it, I transformed into a tree — a female tree. Water flowed from me and fell onto the ground. From the earth more trees began to grow until I myself became an entire forest (6). I heard the animals, the rustling of the leaves — I had become one with nature.

Suddenly a f ire broke out (7). I felt it burning in my body while the drumbeat grew stron-ger and stronger. Finally a storm came and rain began to fall, extinguishing the fire (8).

Ater this experience, I remembered about the transformative power of sound. Sound is capable of making things speak, making the body swing. Rhythm is the medium through which the deities are invoked. Through the drums, the dancers fall into a trance and become possessed by the gods. Wood becomes a resonance body, metal transforms into vocal cords, skin vibrates and speaks. Music heals and is what brings matter and spirit to life.

SCULPTURE

Irôko



The sculpture Irôko, was made from linden wood found in Berlin-Weißensee inspired by Araiké´s dream of becoming a tree.

Irôko is a Orixá, deity of tree and time. It`s present in both West African Yoruba tradition and Afro-Brazilian religion Candomblé, serving as the bridge between the celestial (Orum) and the earthly (Ayê). In fact, trees connect through their extremities, the earth with the sky.

Transforming an abandoned tree trunk into a living sculpture, Araiké created a tactile work that can be played by touch. The bones spread the vibrations of the strings through the wood, allowing the tree to speak, not just to be heard, but also to be felt while being hugged.

Irôko; 2025; linden wood, bones, copper; 180x60x50 cm.

SCULPTURE

Ibejis



Ibeji; 2025; linden wood, bronze; 178x20x20 cm.

Ibeji, is a sound sculpture made of wood and bronze, which can be played gently by using a set of mallets or with the hands.

Ibeji, or Ibejis, is the twin orisha of Candomblé and Yoruba culture. It is the protector of children and twins, symbolizing joy and innocence and is associated with sweets, toys and games.

This sculpture embraces playfulness and can be played simultaneously by two people.

SCULPTURE

Dança e Luta & The Three Graces



Dança e Luta; 2024, bronze casting, 33x25x16cm.

Inspired by Capoeira, the artist created the work “Dança e luta” (Fight-Dance). It consists of two figures cast in bronze that can be moved on a marble base creating different postures and attitudes depending on their placement.



Three Graces, 2023, bronze casting, 30x22x6cm.

Araiké also created a sculpture featuring three dancing figures, fixed on a black marble base. This work can recall *The Three Graces*, goddesses of Greek mythology who embody beauty and grace.

It’s worth noting that such archetypes—representing beauty, harmony, and divine grace—can also be found in the Orixás of Afro-Brazilian religions like Candomblé. Here, Oxum, the goddess of beauty, sweet waters, and love, shares similar traits with the Three Graces, embodying elegance and charm

Exhibited Works

Irôko, 2025	Lindenwood, bones, copper, 180x60x50 cm.
Schamanische Reise, 2023	Eight drawings, ink on paper, 21x29,7 cm
Exu, 2024	Lindenwood, 50x25x25 cm
Sounds-sculpture No. 1, 2025	Linden wood, bone, steel, 70 x 15 x 20 cm
Ritual, 2022	Mixed media on canvas, 180x250 cm
Kampftanz im Raum, 2021	Plaster cast and Iron, 50 x 35 x 25 cm
Metamorphosis, 2025	Glazed ceramics, various dimensions.
Ibêji, 2025	Linden wood, bronze 178x20x20 cm
A Dança dos Deuses, 2025	Sand stone, 50x60x45 cm
Three graces, 2023	Bronze cast, 33x25x16 cm
Dança e Luta, 2024	Bronze cast, 33x25x16 cm

Preise auf Anfrage · Prices on request

Exhibitions & Performances

2025	São Paulo, Brazil — *Várzea: spaces for relief* – Performance, 36th Bienal de São Paulo, Fundação Bienal, Official Public Program
2025	Berlin, Germany — *Gute Gesellschaft (Good Society)*, Final Exhibition, Kunsthochschule Berlin-Weißensee, Wilhelm Studios, curated by Erik Swars
2025	Berlin, Germany — *Shades of Red*, FU Berlin, Henry-Ford-Building, curated by Tomke Braun
2025	Rome, Italy — *In-Between*, Winning Art Competition, Borgo Pio Art Gallery
2024	Berlin, Germany — *Meta-Roda – the body as a garden*, Performance, HKW Haus der Kulturen der Welt
2024	Genoa, Italy — *Symbiotic Places,* Solo Exhibition, curated by Francesca Giomi
2024	Berlin, Germany — *Rand abfallend (Fading Edge)*, Kunsthalle am Hamburger Platz
2023	Turin, Italy — *Eye Contact, Paratissima Art Fair,* Cavallerizza Reale
2022	Genoa, Italy — *Uomo e Natura (Man and Nature)*, Palazzo Ducale
2021	Berlin, Germany — *Traum und Tragödie (Dream and Tragedy)*, Solo Exhibition, Kulturvolk
2019	Finale Ligure, Italy — *Teche Festival Visual Arts*, Finalborgo, featuring Bill Viola
2018	Paris, France — *Avant Toi*, Solo Exhibition, Next Level Gallery
2018	Milan, Italy — 1st Prize, National Art Competition *Fotografare La Commedia*

ARTIST

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VENUE

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